

Name _____

Christmas Carol Analysis Answer Keys

“What Child Is This?”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	4	• “Haste, haste to bring him laud”	• 2:1–12
	5	• “peasant king”	• 2:11
	6	• “the King of kings, salvation brings”	• 1:21
	7	• “Mary’s Virgin birth”	• 1:18–25
2. References from Luke	2	• “shepherds and angels”	• 2:8–18
	3	• “This, this is Christ the King”	• 1:32, 2:2
	4	• “Haste, haste to bring him laud”	• 2:16
	6	• “The King of kings, salvation brings”	• 1:32, 2:2
	7	• “The Virgin sings her lullaby”	• 1:34–35
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	1	• “child is this, who, laid to rest, On Mary’s lap, is sleeping”	• humanity
	3	• “Christ the King”	• divinity
	4 and 8	• “The Babe, the Son of Mary”	• humanity
	6	• “King of Kings”	• divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	6	“salvation brings”	salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (If there are none, write “N/A”)	1	• “child is this, who, laid to rest, On Mary’s lap, is sleeping”	• <i>Theotokos</i>
	4 and 8	• “The Babe, The son of Mary”	• <i>Theotokos</i>
	7	• “The Virgin sings her lullaby”	• the virgin birth



“Away in a Manger”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	3	“The stars in the sky” could possibly be a remote reference to the star that guided the Magi.	2:9–10
2. References from Luke	1 3 4 5	<ul style="list-style-type: none"> • “Away in a manger” • “The stars in the sky” could possibly reference the shepherds keeping night watch, but there are no mention of stars. • “On the hay” could be a reference to the manger, but Scripture doesn’t mention hay • “The cattle are lowing” could be a reference to the manger, but Scripture doesn’t mention cattle. 	2:7
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	2, 4, 6 2 4 5 6	<ul style="list-style-type: none"> • “little Lord Jesus” • “sweet head” • “asleep” • “The Baby awakes” • “No crying He makes” 	<ul style="list-style-type: none"> • divinity • humanity • humanity • humanity • could be an attempt to show Divinity but actually detracts from humanity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	7–8	“I love you, Lord Jesus; Look down from the sky . . . morning is nigh”	Ascension
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (<i>If there are none, write “N/A”</i>)	N/A	N/A	N/A



“God Rest Ye Merry Gentlemen”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	2 5	<ul style="list-style-type: none"> • “For Jesus Christ our Savior, Was born on Christmas Day” • “In Bethlehem, in Judah; This blessed Babe was born” 	<ul style="list-style-type: none"> • 1:21, 2:1 • 2:1
2. References from Luke	1 2 4 5–6 7	<ul style="list-style-type: none"> • “Let nothing you dismay.” • “For Jesus Christ our Savior” • “O tidings of comfort and joy” • “In Bethlehem, in Judah; This blessed Babe was born . . . manger” • “For which His mother Mary; Did nothing take in scorn.” 	<ul style="list-style-type: none"> • 2:10 • 2:11 • 2:10 • 2:4–7 • 2:4–19
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	5	“This blessed Babe”	both humanity and divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	2 3	<ul style="list-style-type: none"> • “For Jesus Christ our Savior” • “To save us all from Satan’s power, When we were gone astray.” 	<ul style="list-style-type: none"> • salvation • salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (If there are none, write “N/A”)	7	“For which His mother Mary; Did nothing take in scorn”	<i>Theotokos</i>

“The First Noel”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	4–7 8 9 10–11	<ul style="list-style-type: none"> • “They looked up and saw a star. . . wherever it went” • “Bethlehem” • “This star drew nigh . . . where Jesus lay” • “Then entered in . . . frankincense” 	<ul style="list-style-type: none"> • 2:2 • 2:1 • 2:9–10 • 2:11
2. References from Luke	1–2 3 8	<ul style="list-style-type: none"> • “The first Noel the angel did say . . . so deep” • “Noel, Noel, Noel, Noel, born is the King of Israel.” • “Bethlehem” 	<ul style="list-style-type: none"> • 8:20 • 1:32, 2:2 • 2:4
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	3 9	<ul style="list-style-type: none"> • “Born is the King of Israel” • “right over the place where Jesus lay” 	<ul style="list-style-type: none"> • divinity • humanity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	13	“And with his blood our life has bought.”	passion and salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (If there are none, write “N/A”)	N/A	N/A	N/A



"Good Christian Friends Rejoice"			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	2	"Jesus Christ is born"	1:21, 2:1
2. References from Luke	1 2 3 4, 5, 7	<ul style="list-style-type: none"> • "rejoice, With heart and soul and voice" • "Jesus Christ is born today" • "And He is in the manger now." • "Christ is born today . . . for this!" 	<ul style="list-style-type: none"> • 2:10–14 • 2:7,10–11 • 2:7 • 2:10–11
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus' Humanity or Divinity?
3. References to the Incarnation	2, 4, 5, 7 3 3	<ul style="list-style-type: none"> • "Christ is born" • "Ox and ass before Him bow" • "And He is in the manger now" 	<ul style="list-style-type: none"> • divinity • divinity • humanity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	5 6	<ul style="list-style-type: none"> • "Now ye hear of endless bliss" • "He has opened heaven's door, And we are blest forevermore." 	<ul style="list-style-type: none"> • salvation • salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i>?
5. References to Mary (<i>If there are none, write "N/A"</i>)	N/A	N/A	N/A



“Hark! The Herald Angels Sing”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	4 8	<ul style="list-style-type: none"> • “Christ is born in Bethlehem” • “Jesus, our Emmanuel!” 	<ul style="list-style-type: none"> • 2:1 • 1:23
2. References from Luke	1 2 3 4 4 5	<ul style="list-style-type: none"> • “Hark! The herald angels sing, ‘Glory to the new-born King!’” • “Peace on earth, and mercy mild, God and sinners reconciled” • “Joyful, all ye nations, rise, Join the triumph of the skies” • “With the angelic host proclaim, • Christ is born in Bethlehem” • “Christ, by highest heaven adored: Christ, the everlasting Lord” 	<ul style="list-style-type: none"> • 2:14 • 2:14 • 2:20 • 2:13 • 2:4 • 1:33
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	5 7 8 9 9 11	<ul style="list-style-type: none"> • “Christ, by highest heaven adored: Christ, the everlasting Lord • “Veiled in flesh, the Godhead see; Hail, the incarnate Deity” • “Pleased, as man, with us to dwell, Jesus, our Emmanuel!” • “Hail! the heaven-born Prince of peace! • “Hail! the Son of Righteousness!” • “Mild he lays his glory by” 	<ul style="list-style-type: none"> • divinity • both • both • divinity • divinity • both
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	10 11	<ul style="list-style-type: none"> • “Risen with healing in his wings” • “Born that we may no more may die . . . second birth.” 	<ul style="list-style-type: none"> • Resurrection • salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (<i>If there are none, write “N/A”</i>)	6	“Offspring of the Virgin’s womb”	the virgin birth and <i>Theotokos</i>



“Joy to the World”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	1 2	<ul style="list-style-type: none"> • “the Lord is come!” • “Let earth receive her King” 	<ul style="list-style-type: none"> • 1:21, 2:1 • 2:2
2. References from Luke	1, 4 1 2 2 3 4 5–6	<ul style="list-style-type: none"> • “Joy to the World” • “the Lord is come!” • “Let earth receive her King” • “Let every heart prepare Him room” • “And Heaven and nature sing • “the Savior reigns!” • “Let us, our songs employ . . . Repeat the sounding joy.” 	<ul style="list-style-type: none"> • 2:10 • 2:11 • 1:32–33 • 2:7 • 2:13–14 • 2:11 • 2:14
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	2 4	<ul style="list-style-type: none"> • “Let earth receive her King” • “the Savior reigns!” 	<ul style="list-style-type: none"> • divinity • divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	4	“the Savior reigns”	salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (<i>If there are none, write “N/A”</i>)	N/A	N/A	N/A

“O Holy Night”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	1 3 4 8	<ul style="list-style-type: none"> • “The stars are brightly shining” • “Long lay the world in sin and error pining” • “Till He appeared” • “the night when Christ was born” 	<ul style="list-style-type: none"> • Could possibility be a remote reference to the star that guided the Magi 2:9–10 • 1:21 • 1:21, 2:1 • 1:21, 2:1
2. References from Luke	1 2 4 5 7 8	<ul style="list-style-type: none"> • “O holy night!” • “dear Savior’s birth” • “Till He appeared” • “A thrill of hope the weary world rejoices” • “Oh, hear the angel voices!” • “O night divine, the night when Christ was born” 	<ul style="list-style-type: none"> • 2:8 • 2:11 • 2:7 • 2:10 • 2:13–14 • 2:7–8
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	2 4	<ul style="list-style-type: none"> • “dear Savior’s birth” • “the night when Christ was born” 	<ul style="list-style-type: none"> • divinity • divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	2 3	<ul style="list-style-type: none"> • “dear Savior’s birth” • “the world in sin and error pining 	<ul style="list-style-type: none"> • salvation • salvation
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (<i>If there are none, write “N/A”</i>)	N/A	N/A	N/A



"O Little Town of Bethlehem"			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	1	• "O little town of Bethlehem"	• 2:1
	5	• "For Christ is born of Mary"	• 1:18–25
	9	• "O holy child of Bethlehem"	• 2:1
	10	• "cast out our sin and enter in"	• 1:21
	12	• "our Lord Emmanuel!"	• 1:23
2. References from Luke	1	• "O little town of Bethlehem"	• 2:4
	2	• "above thy deep and dreamless sleep the silent stars go by"	• 2:8
	4	• "the hopes and fears of all the years are met in thee tonight"	• 2:10
	6–7	• "the angels keep their watch . . . proclaim the holy birth!"	• 2:9–14
	8	• "And praises sing to God the King, and peace to all on earth"	• 2:14
	9	• "O holy child of Bethlehem"	• 2:4
	11	• "We hear the Christmas angels the great glad tidings tell"	• 2:14
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus' Humanity or Divinity?
3. References to the Incarnation	5	• "For Christ is born of Mary"	• divinity
	9	• "O holy child of Bethlehem . . . descend to us, we pray"	• humanity
	12	• "O come to us, abide with us our Lord Emmanuel!"	• divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	10	• "cast out our sin and enter in; be born in us today"	• salvation
	12	• "O come to us, abide with us"	• Ascension
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (If there are none, write "N/A")	5	• "For Christ is born of Mary"	• <i>Theotokos</i>
	7	• "proclaim the holy birth"	• <i>Theotokos</i>



Christmas Carol Analysis Answer Keys

“Silent Night”			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	2 6 9	<ul style="list-style-type: none"> “round yon virgin mother and child” “Christ the Savior, is born!” “Jesus, Lord, at thy birth” 	<ul style="list-style-type: none"> 1:18–25 1:21, 2:1 1:21, 2:1
2. References from Luke	1, 4, 7 2 4 5 6 7 9	<ul style="list-style-type: none"> “Silent night, holy night!” “round yon virgin mother and child” “shepherds quake at the sight” “glories stream . . . heavenly hosts sing alleluia” “Christ, the Savior, is born!” “Son of God” “Jesus, Lord, at thy birth” 	<ul style="list-style-type: none"> 2:8 1:34–35 2:8–20 2:9–14 2:7, 11 1:32 2:7–11
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus’ Humanity or Divinity?
3. References to the Incarnation	3 6 7	<ul style="list-style-type: none"> “Sleep” “Christ, the Savior, is born!” “Son of God” 	<ul style="list-style-type: none"> humanity divinity divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	6 8	<ul style="list-style-type: none"> “Christ, the Savior, is born!” “with the dawn of redeeming grace” 	<ul style="list-style-type: none"> salvation redemption
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i> ?
5. References to Mary (<i>If there are none, write “N/A”</i>)	5	“round yon virgin mother and child; holy infant, so tender and mild”	<i>Theotokos</i> and virgin birth



"We Three Kings"			
Scripture	Line #	Lyrics	Chapter and Verse
1. References from Matthew	1 1–2 3–4 5 5 5, 7, 9	<ul style="list-style-type: none"> • "We three kings of Orient are" • "bearing gifts we traverse afar" • "O star of wonder . . . perfect light" • "born a babe" • "On Bethlehem's plain" • "gold," "frankincense," "myrrh" 	<ul style="list-style-type: none"> • 2:1 • 2:10–11 • 2:2 • 1:21, 2:1 • 2:1 • 2:11
2. References from Luke	5 5 12	<ul style="list-style-type: none"> • "born a babe" • "on Bethlehem's plain" • "Heav'n sings 'Hallelujah!' . . . 'Hallelujah!' earth replies." 	<ul style="list-style-type: none"> • 2:7 • 2:4 • 2:13–14
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize Jesus' Humanity or Divinity?
3. References to the Incarnation	4 5 6 7	<ul style="list-style-type: none"> • "the perfect light" • "born a babe on Bethlehem's plain" • "King forever, ceasing never over us all to reign" • "incense owns a deity nigh . . . God on high" 	<ul style="list-style-type: none"> • divinity • humanity • divinity • divinity
Theological Concept	Line #	Lyrics	What part of the Paschal Mystery definition is referenced?
4. References to the Paschal Mystery	6 10 11	<ul style="list-style-type: none"> • King forever, ceasing never over us all to reign • "sorrowing . . . stone cold tomb" • "Glorious now behold him rise, King and God and Sacrifice" 	<ul style="list-style-type: none"> • Salvation • Passion and death • Resurrection
Theological Concept	Line #	Lyrics	Does the Lyric Emphasize the Virgin Birth or <i>Theotokos</i>?
5. References to Mary (<i>If there are none, write "N/A"</i>)	N/A	N/A	N/A

